

Annual
CHRISTMAS CONCERT

1967/68 SEASON

Binghamton
Symphony
and Choral
Society

FRITZ WALLENBERG, *Conductor*

SUNDAY, DECEMBER 10, 1967 — 7:30 P.M.

BINGHAMTON WEST JUNIOR HIGH SCHOOL

MONDAY, DECEMBER 11, 1967 — 8:00 P.M.

OWEGO FREE ACADEMY

(1)

PROGRAM

33:20

MAGNIFICAT

35:20

33:00

J. S. Bach
(1685-1750)

Sung in Latin

1. CHORUS
Magnificat anima mea Dominum *My soul magnifies the Lord*
2. ARIA (Soprano II)
Et exultavit spiritus meus *And my spirit rejoices,*
in Deo salutari meo *In God my Savior.*
Soloist: Ethelmae Mason
3. ARIA (Soprano I)
Quia respexit humilitatem *For He has regarded the low estate*
ancillae suae, *of His handmaiden,*
ecce enim ex hoc *for behold, henceforth*
beatam me dicent *I shall be called blessed*
Soloist: Rebecca Reinsmith Dec 10; Harriet Johnson Dec. 11
4. CHORUS
omnes generations. *by all generations.*
5. ARIA (Bass)
Quia fecit mihi magna *For He who is mighty*
qui potens est, *has done great things for me,*
et sanctum nomen eius. *and holy is His name.*
Soloist: Clifford Myers
6. DUET (Alto, Tenor)
Et misericordia a progenie *And His mercy is on those*
in progenies timentibus eum. *who fear Him from generation to*
generation.
Soloists: Jeanne Woodall; Paul Dieke Dec 10; Alan Crabb Dec. 11
7. CHORUS
Fecit potentiam in brachio suo, *He has shown strength in his arm,*
dispersit superbos *He has scattered the proud*
mente cordis sui. *in the imagination of their hearts.*
8. ARIA (Tenor)
Deposuit potentes de sede *He has put down the mighty from their*
et exaltavit humiles. *thrones*
and exalted those of low degree.
Soloist: Paul Dieke Dec 10; Alan Crabb Dec. 11
9. ARIA (Alto)
Esurientes implevit bonis *He has filled the hungry with good*
et divites dimisit inanes. *things*
and the rich He has sent empty away.
Soloist: Jeanne Woodall
10. TRIO (2 Sopranos, Alto)
Suscepit Israel puerum suum, *He has helped His servant Israel*
recordatus misericordiae suae. *in remembrance of His mercy.*
Soloists: Rebecca Reinsmith December 10; Harriet Johnson December 11
Ethelmae Mason; Jeanne Woodall
11. CHORUS
Sicut locutus est ad patres nostros, *As He spoke to our fathers,*
Abraham et semini eius in saecula. *to Abraham and to his posterity forever.*
12. CHORUS
Gloria Patri et Filio *Glory be to the Father, and to the Son,*
et Spiritui Sancto *and to the Holy Ghost.*
Sicut erat in principio *As it was in the beginning*
et nunc et semper *is now and ever shall be,*
et in saecula saeculorum. Amen. *world without end. Amen.*

19:00 →

The Magnificat was a portion of the Latin liturgy retained by the early Lutheran church. The text is Mary's hymn found in Luke 1:47-56 and it was performed either at Christmas or on July 2, the Feast of the Visitation. Bach first wrote a setting in Eb in 1723. This was revised about seven years later into the present version in the key of D. Powerful fugal choruses are contrasted with

beautiful solo arias and duets to shape a carefully balanced work of great effectiveness. Each piece has a carefully balanced work of great effectiveness. Each piece has a carefully thought out instrumental accompaniment, ranging from two flutes to brilliant high trumpets, all designed to help project the mood of the particular text.

Among the many examples of unusual or interesting writing one might cite are the *tour de force* of fugal writing in *Omnes generationes* in which various "generations" are literally represented by successive fugal entrances climbing through every step of scale, the lovely trio *Suscepit Israel* during which the oboe intones the original chant tune of the *Magnificat* above the voices, and the repetition of the music of the opening chorus in the closing *Sicut erat in principio* (As it was in the beginning).

3
LAST ON
MASTER →

LAUD TO THE NATIVITY 27:30 O. Respighi
(1879-1936)

Sung in English

Soloists: The Angel (Soprano) Rebecca Reinsmith
The Shepherd (Tenor) Clarence Helmer
Mary (Soprano) Toby Jean Manker

Angel Fear not, ye shepherds abiding Sung in English
yonder on the hills, ye shepherds of Judae;
raise your eyes and behold me.
I am the angel of eternal glory;
I am the messenger holy,
and I bring to you good tidings of great joy:
This day is born the little Jesus, the son of God,
that man may rejoice in salvation.

Chorus And this child, pure and holy,
sent by the Lord against evil to battle,
lies in a stable lowly
within a manger, among the sheep and the cattle.
To shield Him from the breezes
Mary in bands of linen gently bound Him;
His blanket the hay around Him.
Thus art Thou come down to earth, blessed Jeus.

Shepherd O Lord, Thou hast descended
to earth from Heaven, angels sang in chorus.
Thou must be sore offended
to lie thus in a stable rude before us.
Poor is the preparation
which we have made to welcome Thine incarnation.

Chorus Ah, how rude is the stable
where fast asleep the infant Lord we discover!
His Mother was not able
to find a bed, nor a blanket, Him to cover.
Here Joseph also lies a-sleeping,
too old and weary for to aid the Mother.
Thus she alone is keeping
watch o'er the child, fairer than any other.

Mary My Child, sweet be Thy slumber;
though Thou must lie here in a manger,
bright angels without number
hover around Thee, guarding Thee from danger.
My Son, with what affection I gaze upon Thee!
Filled with awe on Thy birth I ponder!
Beholding Thy perfection
I am removed far from poverty and sadness.
My heart is filled with gladness,
for joy far greater than my joy maternal
comes from Thee, Child of wonder!

Chorus O fountain of joy eternal,
lying upon the hay here we behold Thee.

Mary How blest am I who bore Thee!
Alas, how poor the arms which now enfold Thee.

ADD 5:00
TO 1800'
REEL 07 SONY

Chorus Take our cloaks for the Baby,
O blessed Mary, that sheltered thus He may be.
Our flocks unguarded stand, we cannot tarry.
Now no longer care we for the cold:
we have beheld Him, the infant Jesus!

Mary As Lord we worship and adore Thee;
Thou art descended from on high to save us.
Though poorly we now receive Him,
though naked He lies in the hay, it will not grieve Him,
if we only will believe on Him,
this heavenly Infant whom the Father gave us.

Chorus Praise to Thee, honor, unto Thee be glory,
Father in Heaven, God Almighty.
O Saviour, of God begotten
and born of a Virgin in humiliation,
give light to every nation,
that by man Thy birth here may never be forgotten.

Happy would we hasten back to our hillsides
and our flocks, could we but touch Him.
Yet we dare not ask this favor; unclean shepherds,
we are fearful that we might smutch Him.

Mary That ye may go rejoicing,
men of the fields, draw nearer and kneel before Him,
touch Him and adore Him.
Thus blest by Him, go forth, your praises voicing.

Chorus Glory, praise and honor and glory to Thee,
O Father on high, Thou God Almighty!
Glory to God in the highest
and on earth peace
among all men of good will.
To save the world from evil Thou camest in pity;
it was not Thy duty, O child of heavenly beauty.
Laud we Thy name, extol Thee,
Lord of all majesty, Father everlasting.

Angel and Chorus Glory be unto God in Heaven.
Peace on earth, good will
toward all men of good will.

Mary Upon me God bestowed His favor,
and I shall cease to laud and praise Him never.
I bore to men a Saviour
who shall be King of earth and Heaven forever.
I bow in humble devotion
over the child who has come to save us from error.
No rose was ever fairer;
his beauty fills my soul with pure emotion,
my thoughts I cannot capture.
My spirit lifts in rapture; it soars ever higher!

Angel For born is the promised Messiah!

Chorus Amen!

8 MIN. TO END

BEGIN SONG 2
HORN.

L C S R
15 - 12 - 14 - 20
C37 RM56 467 C37

Respighi is best known today for his romantic orchestral program pieces *Pines of Rome* and *Fountains of Rome*. He was also a successful opera composer and wrote effectively for voices and instruments. The *Laud to the Nativity*, written in 1930, shows both his romantic choral idiom and Italianate lyricism. The accompaniment is an unusual scoring for 2 flutes, oboe, English horn, 2 bassoons, triangle and piano. The music contrasts lilting pastoral rhythms with passages of great intensity.

INTERMISSION

WENT DEAD
FREDERICK
HAD PULLED
CABLE CONN
INSTEAD OF
WIN SCREWING
TANG

2

39:40 WITH APPRAISE

LITANIAE DE VENERABILI ALTARIS
SACRAMENTO K. 243

39:30

W. A. Mozart
(1756-1791)

Sung in Latin

Soloists: Soprano—Donna Krieger
Alto—Jeanne Woodall
Tenor—Paul Dieke, December 10
John Huyck, December 11
Bass—Harold Manker

1. Quartet and Chorus KYRIE ELEISON
Lord, have mercy on us; Christ, have mercy on us; Lord, have mercy on us. Christ, hear us, hear us well. God, the Father of heaven, have mercy on us. God, the Son, Redeemer of the world, have mercy on us. God, the Holy Spirit, have mercy on us. Holy Trinity, One God, Have mercy on us.
2. Aria for Tenor PANIS VIVUS
Living Bread, Who came down from heaven, have mercy on us. Hidden God and Savior, Fruit of the elect, have mercy on us. Lifegiving Wine, have mercy on us. Fertile Bread and royal Beloved, have mercy on us. Humble Bond of sacrifice, perfect Offering, have mercy on us. Lamb without stain, have mercy on us. Most pure Food of angels, have mercy on us. Hidden Bread, have mercy on us. Great Marvel of bread become God, Have mercy on us.
3. Quartet and Chorus VERBUM CARO
The Word made Flesh, dwelling among us, have mercy on us. Holy Victim, Cup of blessing, Mystery of faith, have mercy on us. Most high and venerable Sacrament, most Holy of all Sacrifices, have mercy on us. True Comforter for the living and the dead, divine Healer, by Whom we are cleansed of sin, Miracle of miracles, have mercy on us. Commemoration of the Most Holy Passion, Gift transcending all plenitude, Memorial of Divine Love, Aundance of Divine Goodness, have mercy on us. Most Holy and August Mystery, Sign of Immortality, have mercy on us.
4. Chorus TREMENDUM AC VIVIFICUM SACRAMENTUM
Great and Lifegiving Sacrament, have mercy on us. Omnipotent God, Word made Flesh, have mercy on us. Unbloody Sacrifice, our Food and our Guest, great and lifegiving Sacrament, have mercy on us.
5. Aria for Soprano DULCISSIMUM CONVIVIUM
Most Sweet Guest, Whom the angels serve, Sacrament of holiness, Bond of charity, have mercy on us. Sacrifice and Oblation, have mercy on us. Spiritual Sweetness, tasted in the Origin of this Sacrament, Refresher of holy souls, have mercy on us.
6. Chorus (Sopranos) VIATICUM
Food and Strength For the Dying, have mercy on us.
7. Chorus PIGNUS FUTURAE GLORIAE
Pledge of future glory, have mercy on us.
8. Aria for Soprano AGNUS DEI
Lamb of God, Who takes away the sins of the world, spare us, O Lord. Lamb of God, Who takes away the sins of the world, graciously hear us, O Lord. Lamb of God, Who takes away the sins of the world,
9. Chorus MISERERE NOBIS
Have mercy on us.

Approx 2:10

60:25

62:10

We are indebted for the above translation to Sister Susan Marie, RSM, and to Sister Barbara, RSM, Colledge Misericordia, Dallas, Pennsylvania.

Mozart's first regular employment was in the service of Count Colloredo, the Archbishop of Salzburg, for whom he wrote a number of masses, litanies and other works for the church. The Litany in Eb, number 243 in the Koehel catalog, was composed in 1776. This is a work of concert proportions and it has been suggested that it was written for an audience where "devoutness was mixed with connoisseurship." The instrumentation is rich and the solo writing includes brilliant coloratura passages. A high point is the long and complex fugue in the *Pignus futurae glorie*.

Program notes by Dr. Harry Lincoln.

SPECIAL EVENT

The highly acclaimed *Binghamton Symphonette*, under the direction of Fritz Wallenberg, will give a concert on Saturday, January 13th, 8:15 p. m. in the new Sears-Harkness Hall of Roberson Center. Program: Bach: Brandenburg Concerto No. 2; Hindemith: 4 Temperaments; Mozart: Symphony No. 33.

L C R
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C37 467 KM56

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NEXT SUBSCRIPTION CONCERTS

Sunday, February 18, 7:30 p. m. Binghamton West Junior High School. Monday, February 19, 8:00 p. m. Owego Free Academy.

Program: Beethoven: Leonore Overture No. 3; Elgar: Cello Concerto, with Jonathan Abramowitz, Soloist; Haydn: Symphony No. 96; Stravinsky: Firebird Suite.